

Timeline

2000 firsts DJ sets (Funk & Dancefloorjazz) had been played at several Groove Odessey, Circus Maximus Koblenz, Germany. As Didgeridoo Player and Producer for the Live Act "DI-PER" (Didgeridoo + Percussion + Dj) he sold his first Album and plays at several Festivals and Partys. 3 years later 2003 he launched and played at the first GRANDe MASSIFE open air for electronic art and music Koblenz.

2003-2007 he moved to Leipzig to study dramatics, cultural studies, communication and media. Beside his studies he started playing Nujazz & Electro at opening nights, exhibitions, theaters and partys in and around Leipzig. 2005 he started playing in clubs in Leipzig. He became Resident DJ at "Kultiviert Anders!". Gigs of the new reformed Live Act DI-PER took place at Horns Erben and Moritz Bastei, Leipzig and at Circuvs Maximus, Koblenz.

In 2008 D'dread began to promote dj-equipment for brands like KORG & PERCUSSA by playing at the "MUSIKMESSE FRANKFURT" and introducing the audiocubes at the 6th GRANDe MASSIFE Open Air. He started playing "LIVE SOUNDTRACKS" for silent movies by setting sound to "MENSCHEN AM SONNTAG" at Schaubühne Lindenfels Leipzig. In September he set Lubischs SUMURUN to music during the "DEUTSCHE FILMWOCHEN" Kiev, Ukraine. "BLICK DURCHS FENSTER", his first silent movie essay, received its premiere during the "GESCHICHTSFORUM 1989 I 2009" at Collegium Hungaricum Berlin.

September 2009 he set sound to Menschen am Sonntag during the "MODERN SILENCE FILM FESTIVAL" Croatia. In December BLICK DURCHS FENSTER will be screened at the FUTURE SHORTS Screenings (Stauerei & schule21) in Bremen. His silent movie essay BLICK DURCHS FENSTER was played live at GRANDe MASSIFE.

2010 he sets sound to a multiscreen projection of SUMURUN at the AUGENSCHHEIN VIDEOFEST in Heidelberg. D'dread also played an open air edition of SUMURUN on behalf of FERNSEHEN UNTER TAGE, Leipzig. A Mash Up and Netaudio-Set was played at the 1# DJ & PRODUCER CONTEST LEIPZIG

2011 he played at the NETAUDIO NIGHT LEIPZIG/WEIMAR. A multimedia experiment: the musicians were simultaneous stream live to the other city. The whole night just creative commons music was played. D'dread played as well at the 1# NETAUDIO NACHT LEIPZIG 2009. In late summer MENSCHEN AM SONNTAG was played at TREPPENKINO OPEN AIR.

2012 Leipzigs oldest cinema UT Connewitz celebrated 100 years and D'dread played DER FUHRMANN DES TODES. The Stummfilm-Set DER GOLEM, WIE ER IN DIE WELT KAM were played at DIE LANGE NACHT DER MUSEEN in front of the "Alte Mikwe" in Erfurt. The premiere of VON MORGENS BIS MITTERNACHTS the latest Stummfilm Sets was screened in October in SAINT PETERSBURG at Lenfilm Studio (for GOETHE INSTITUT). In Arkhangelsk, he played an live DJ-Set to MENSCHEN AM SONNTAG for the Robert-Bosch Stiftung.

2013 a russian year with gigs in Petrozavodsk & Kaliningrad* , Uljanovsk and Arkhangelsk.** Other silent movie dj sets already took place at Distillery, Leipzig and a special screening in Dresden. The national german radio "DEUTSCHLANDFUNK" got interested in his silent movie scoring and recorded an interview with him in April (read the interview [here](#)). This year he will be producing two new *silent movie dj sets*. In June he will be setting sound to DIE STADT OHNE JUDEN during the LANGE NACHT DER MUSEEN in Erfurt and DER MANN MIT DER KAMERA / Человек с киноаппаратом in Arkhangelsk during the XIX International Street Theatre Festival. In July he played at Thalia Cinema, Dresden and in October he celebrated the UNESCO World Day for Audiovisual Heritage at the SLUB Dresden with MENSCHEN AM SONNTAG. Recently the Goethe-Institut Marocco has invited D'dread to perform "MENSCHEN AM SONNTAG" in the Rabat and Casablanca.

www.ddread.de

* on behalf of Goethe-Institut St. Petersburg

** on behalf of Robert Bosch Stiftung